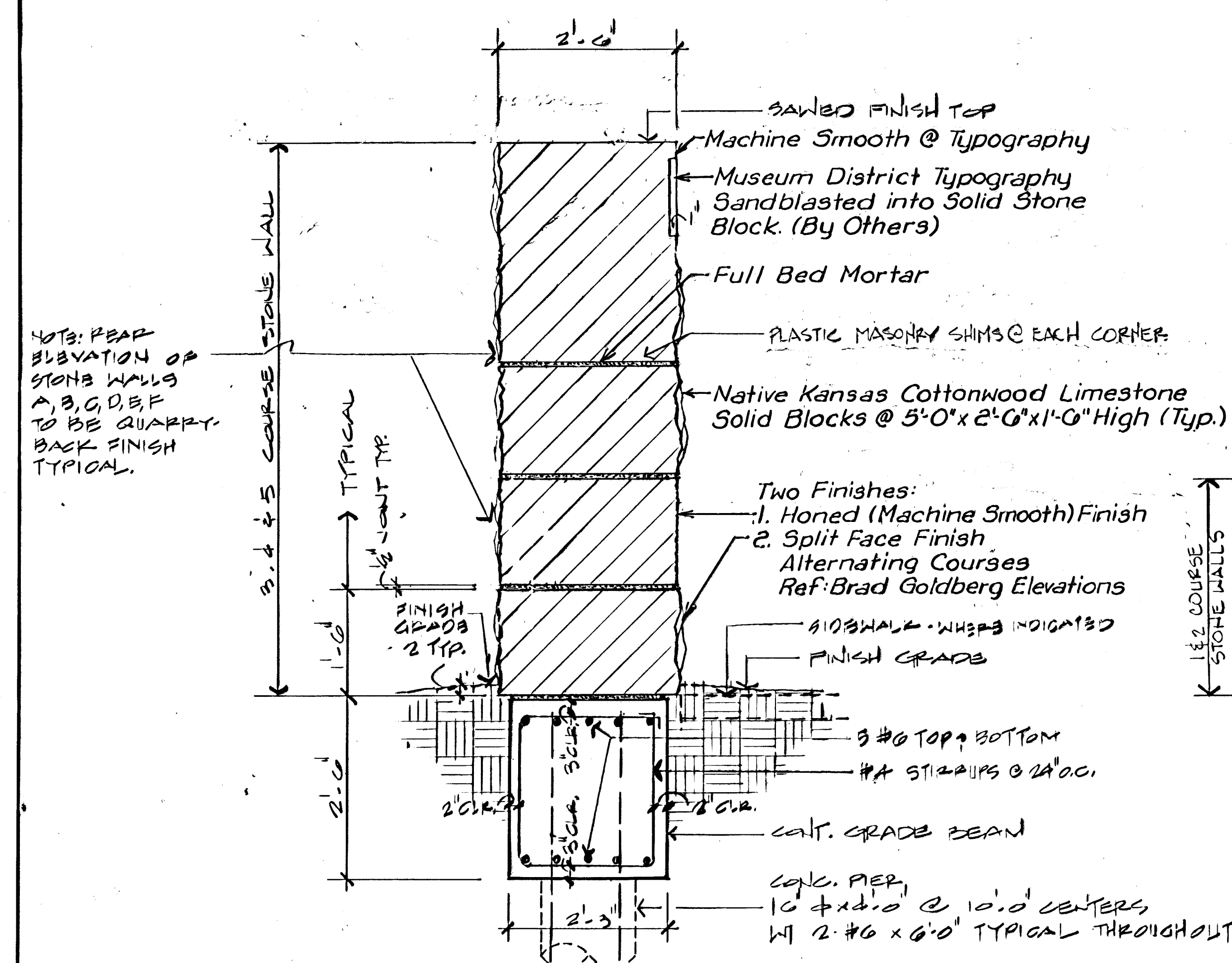
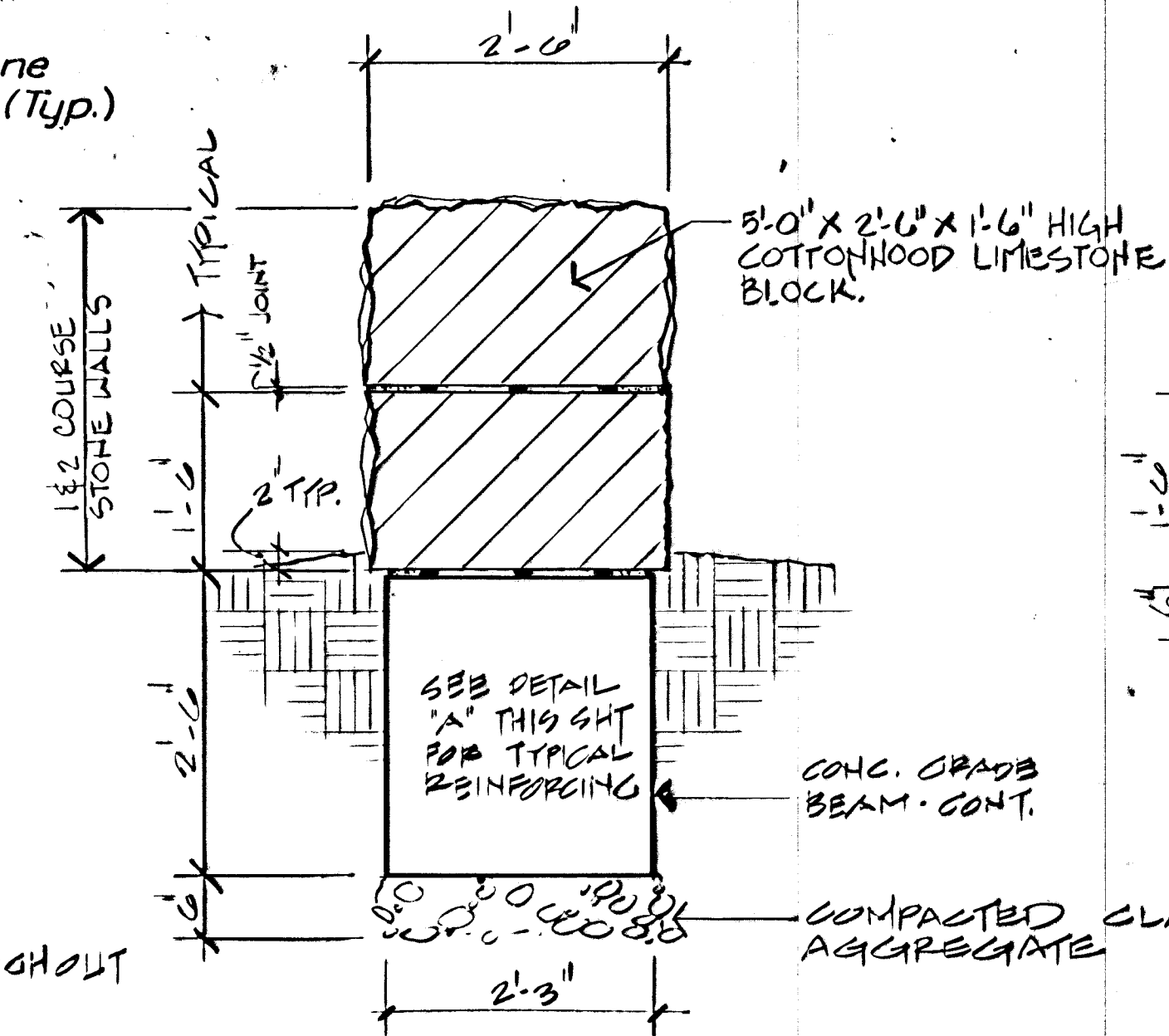


NOTE:  
 AT WALLS OF 2 OR MORE COURSES IN HEIGHT  
 INSTALL BOTTOM LEDGE OF COTTONWOOD LIMESTONE  
 UPSIDE DOWN (FROM QUARRIED POSITION).

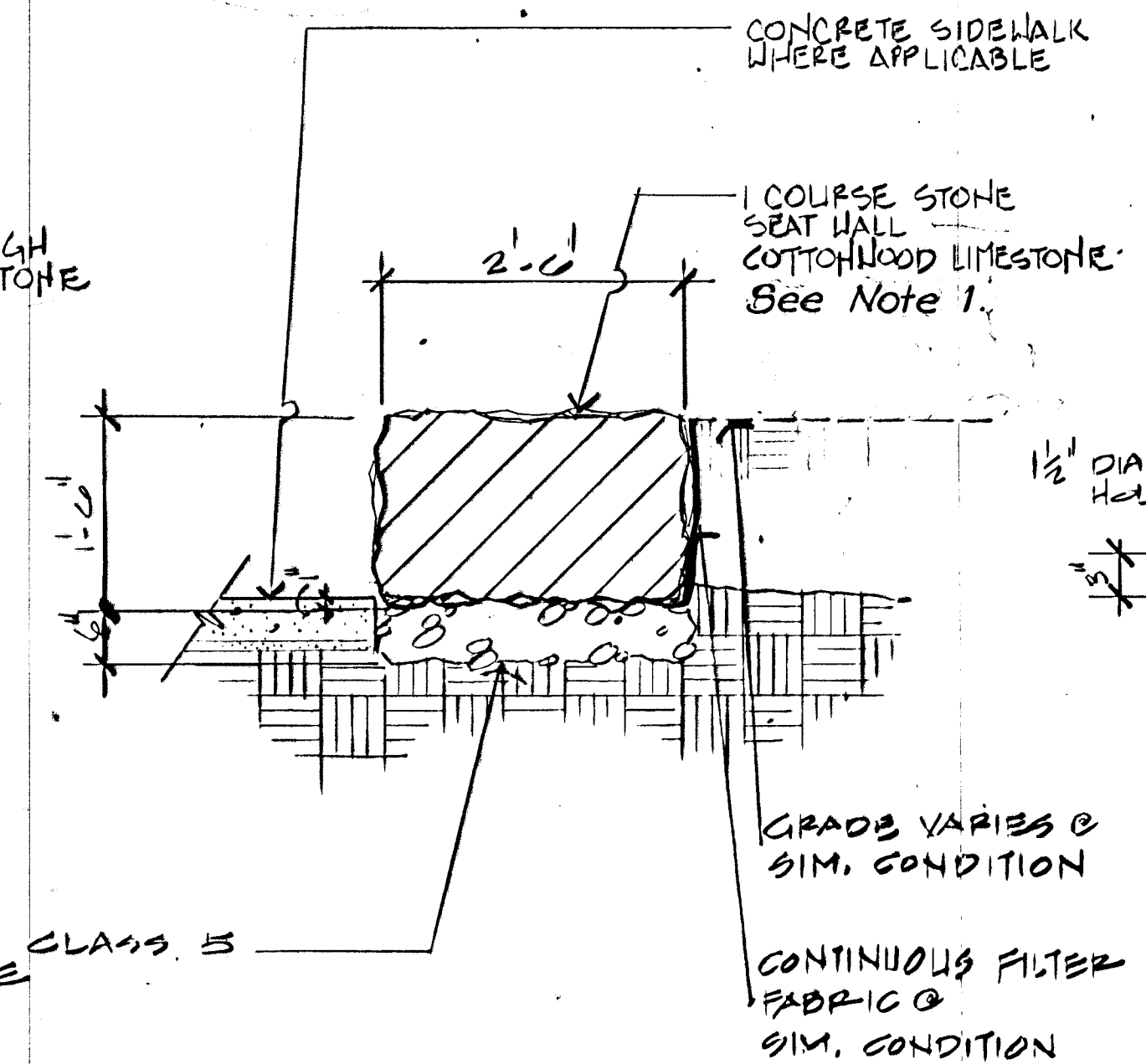
Note 1:  
 Individual stone end cuts for one-tier walls shall be made along a radial line such that uniform joint widths between stones are achieved. Stone face and back cuts shall be made along the curved alignment as depicted on hardscape plan sheets, and shall have a split-face finish. Top surfaces shall be smooth cut (sawn). Shop drawings depicting the dimension and placement of each individual stone shall be submitted to the Artist for review and approval prior to fabrication.



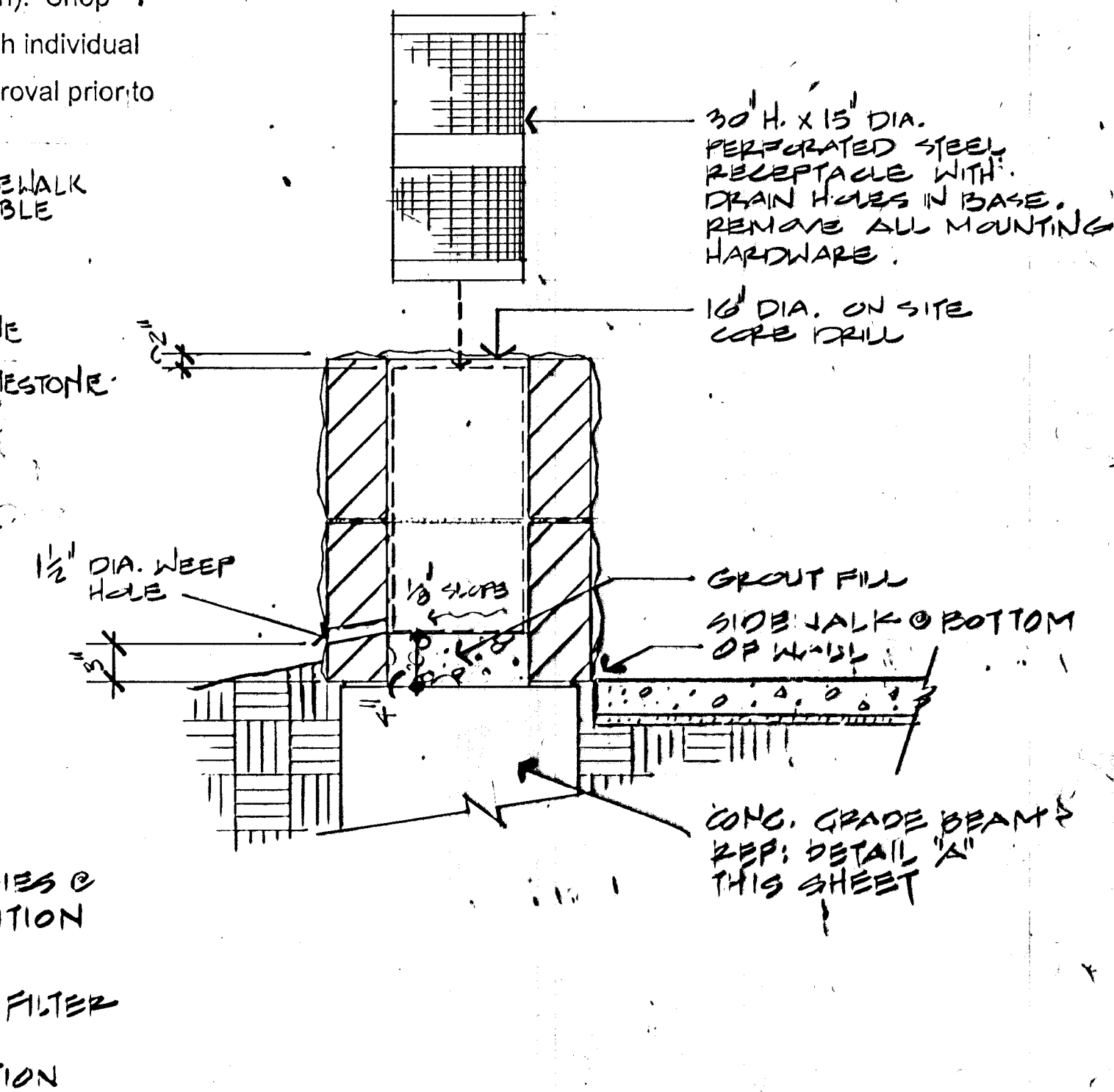
**A** Wall Section  
 3/4" = 1'-0"



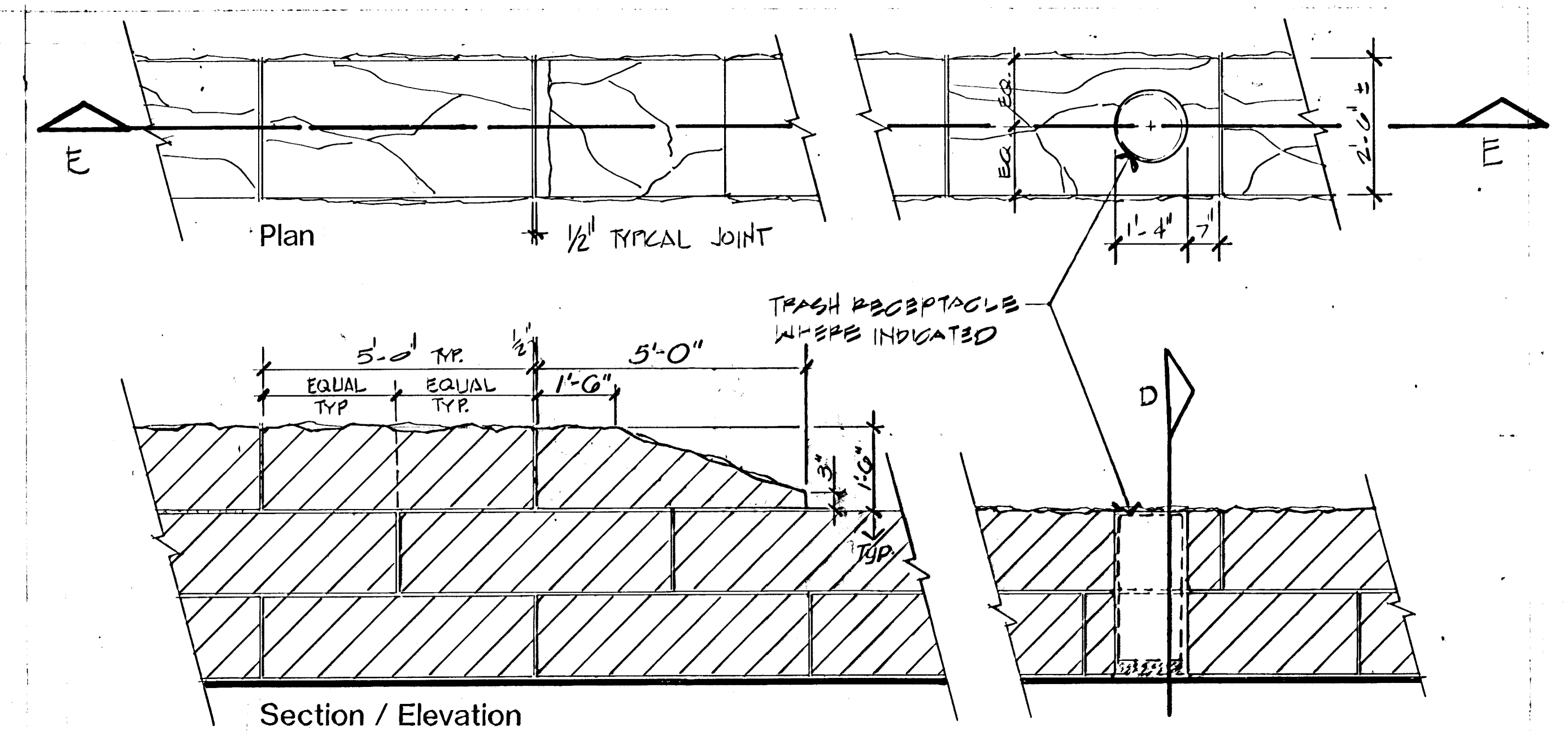
**B** Wall Section  
 3/4" = 1'-0"



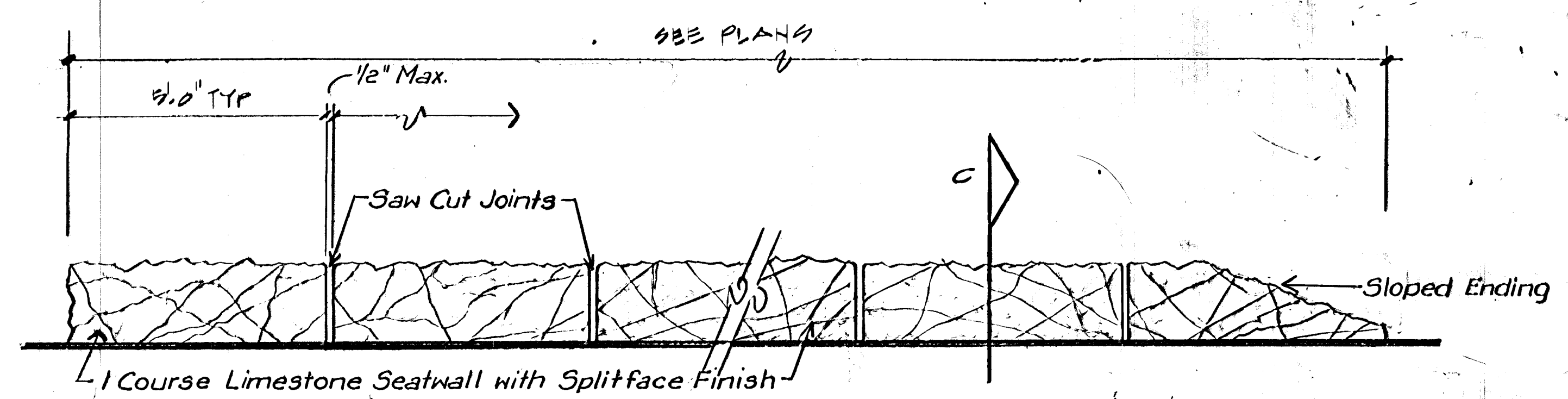
**C** Wall Section  
 3/4" = 1'-0"



**D** Wall Section  
 3/4" = 1'-0"



**E** Wall Section  
 1/2" = 1'-0"



**F** Wall C Elevation  
 1/2" = 1'-0"



HELLMUTH, OBATA & KASSABAUM, Inc.  
 DALLAS, TEXAS  
 BRAD J. GOLDBERG, Artist  
 DALLAS, TEXAS

MUSEUM DISTRICT  
 ROADWAY & PEDESTRIAN  
 IMPROVEMENTS  
 CITY OF WICHITA, KANSAS

SHEET TITLE:		ART WALL		
PROJECT #:	ISSUE DATE:	SCALE:	SHEET:	
92-038-122	11 JULY 1992		1W-9	

REV.	DATE	DESCRIPTION

DRAWN BY: APPROVED BY: