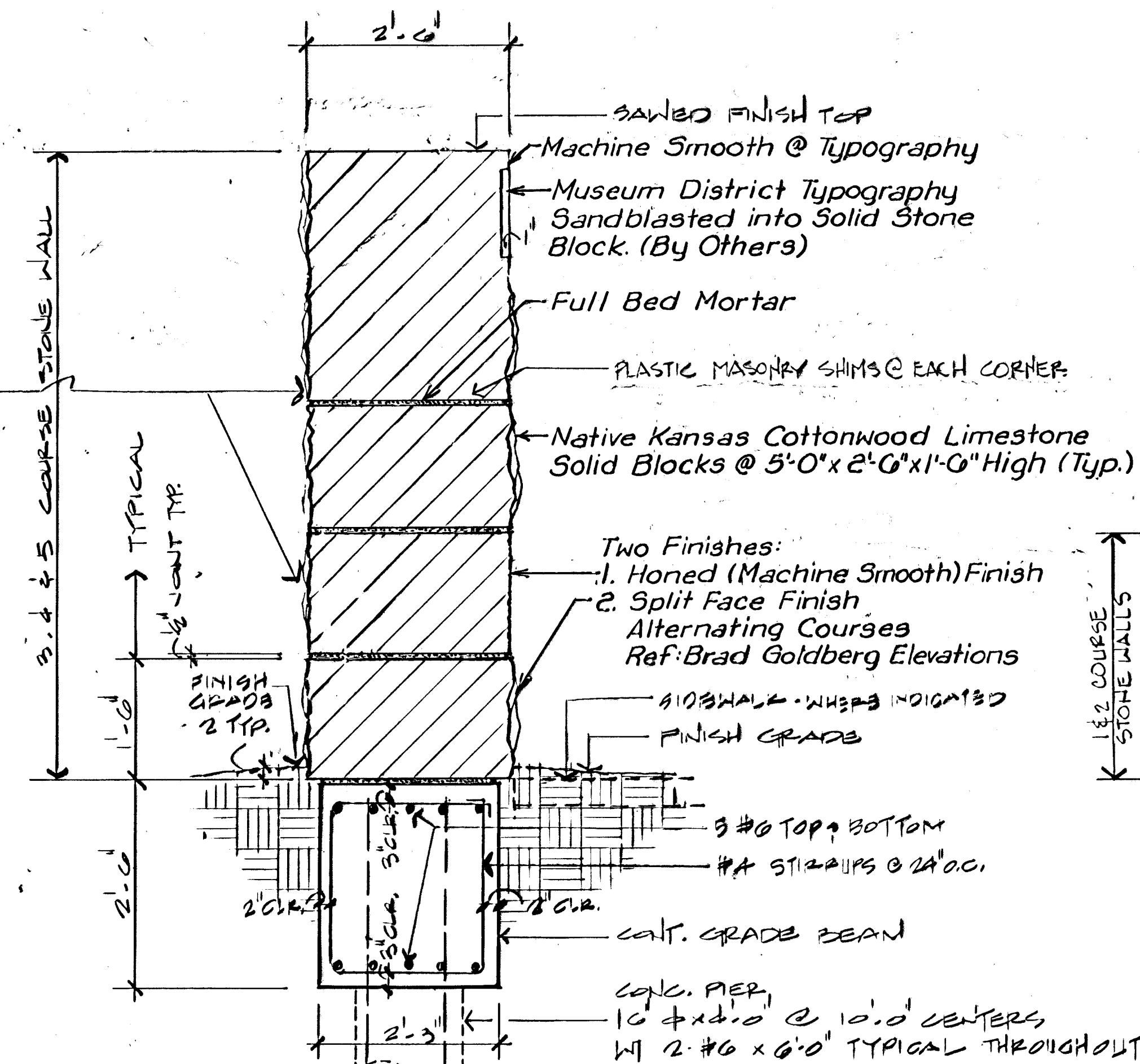


NOTE:
AT WALLS OF 2 OR MORE COURSES IN HEIGHT,
INSTALL BOTTOM LEDGE OF COTTONWOOD LIMESTONE
UPSIDE DOWN (FROM QUARRIED POSITION).

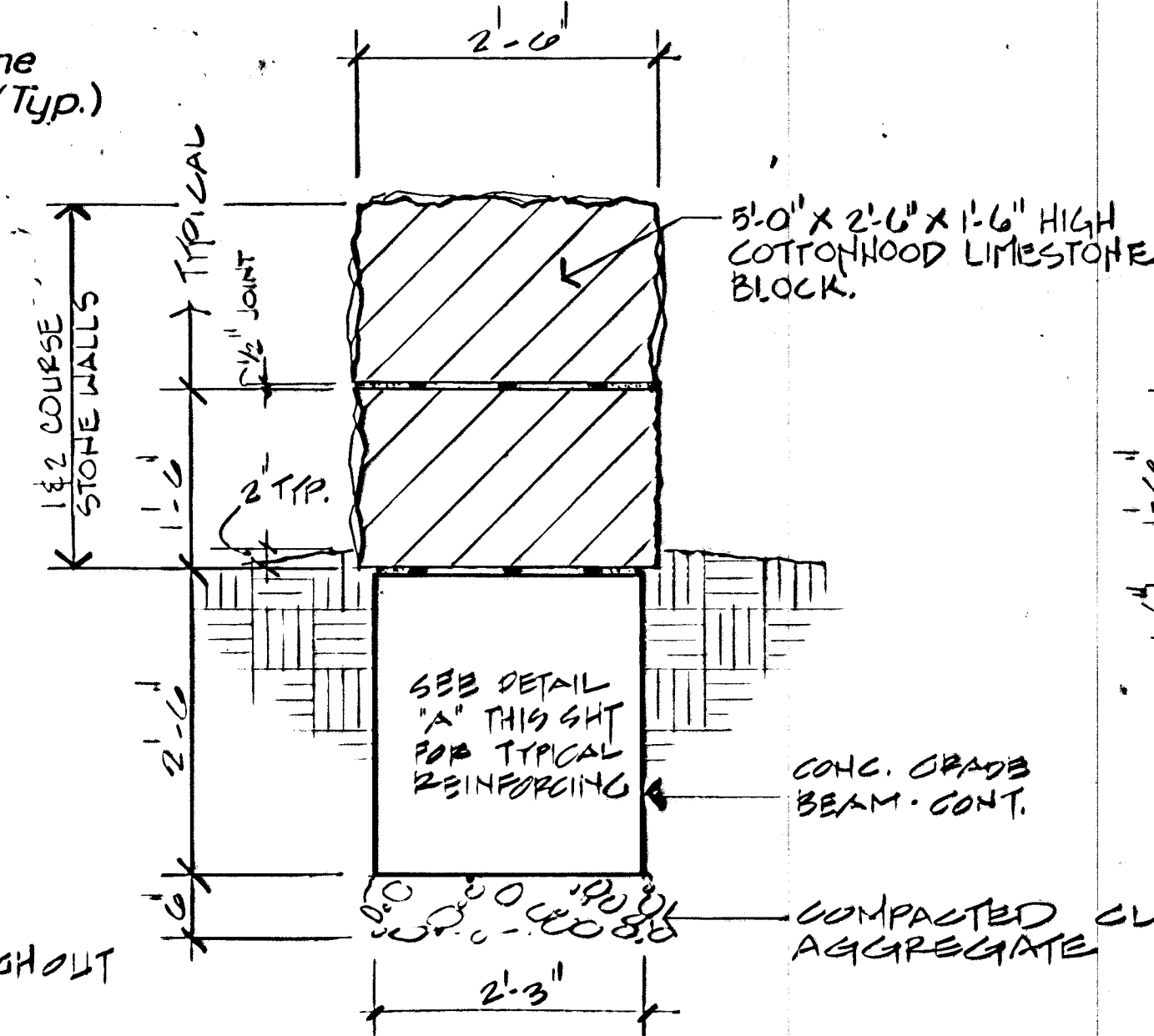
Note 1:

Individual stone end cuts for one-tier walls shall be made along a radial line such that uniform joint widths between stones are achieved. Stone face and back cuts shall be made along the curved alignment as depicted on hardscape plan sheets, and shall have a split-face finish. Top surfaces shall be smooth cut (sawn). Shop drawings depicting the dimension and placement of each individual stone shall be submitted to the Artist for review and approval prior to fabrication.

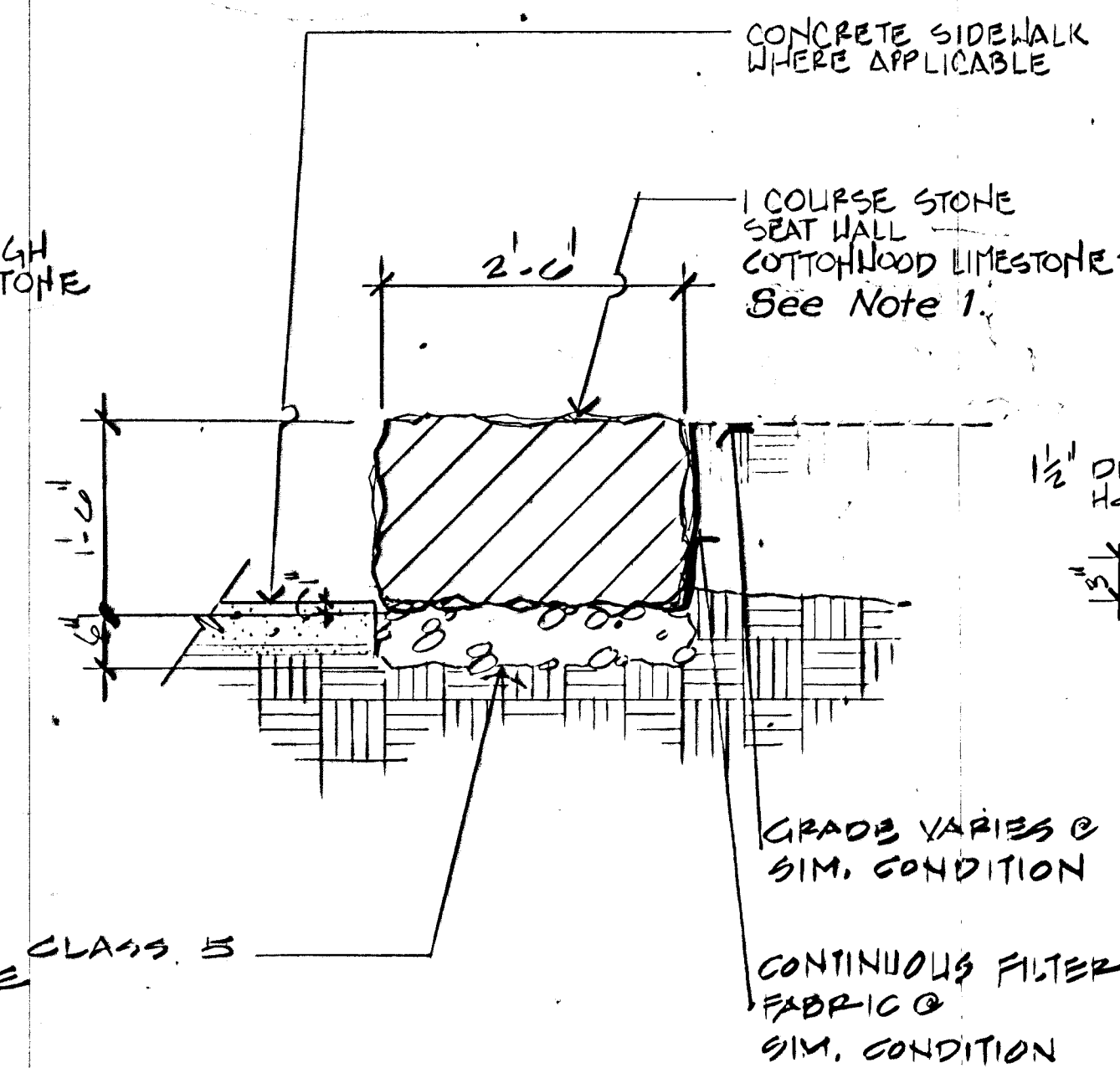
NOTE: REAR
ELEVATION OF -
STONE WALLS
A, B, C, D, E, F
TO BE QUARRY-
BACK FINISH
TYPICAL.



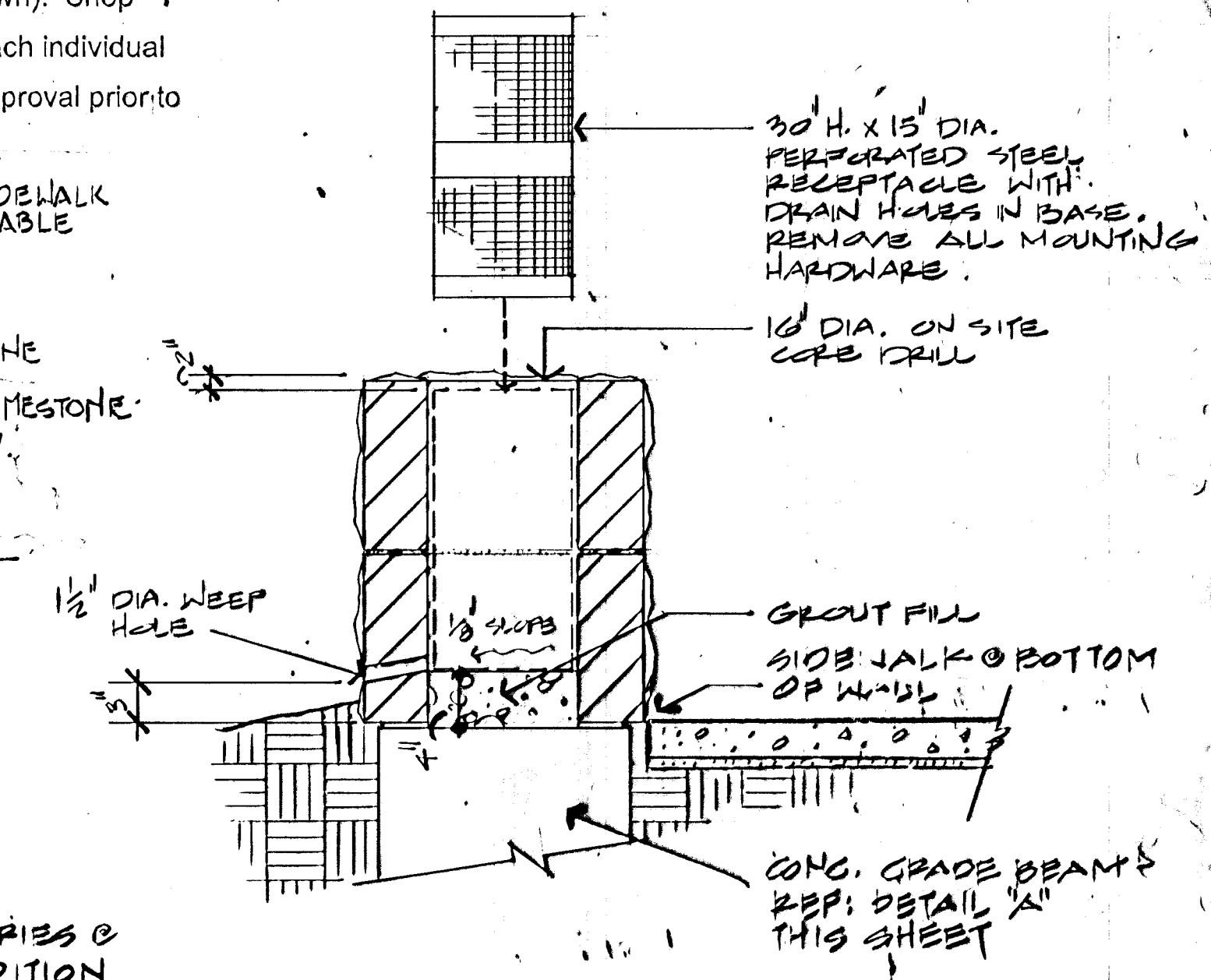
A Wall Section



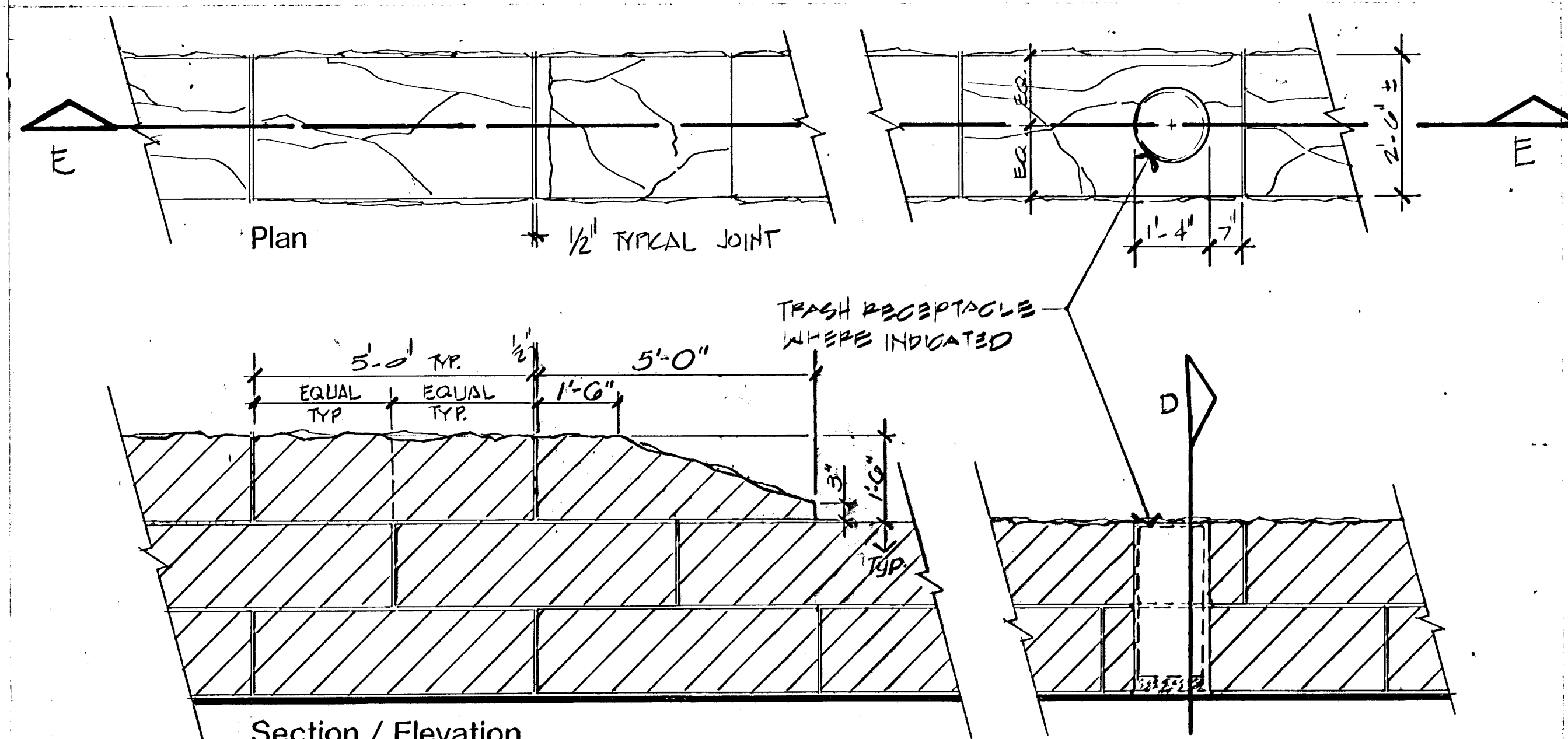
B Wall Section
3/4" = 1' - 0"



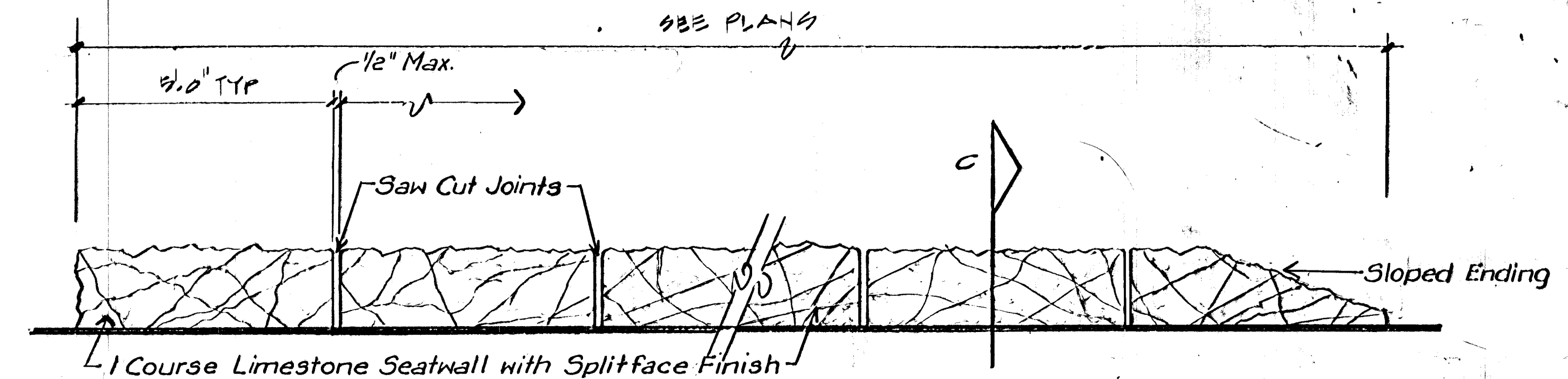
Wall Section



D **Wall Section**



(E) Wall Section



F **Wall C Elevation**

△			HELLMUTH, OBATA & KASSABAUM, Inc. DALLAS, TEXAS		MUSEUM DISTRICT ROADWAY & PEDESTRIAN IMPROVEMENTS CITY OF WICHITA, KANSAS					
△			BRAD J. GOLDBERG, Artist DALLAS, TEXAS		SHEET TITLE: ART WALL					
△			DRAWN BY:		APPROVED BY:		PROJECT #: 92-036-122	ISSUE DATE: 11 JULY 1997	SCALE:	SHEET: 16a
△										
△										
REV.	DATE	DESCRIPTION								