

MANFIELD DRIVE

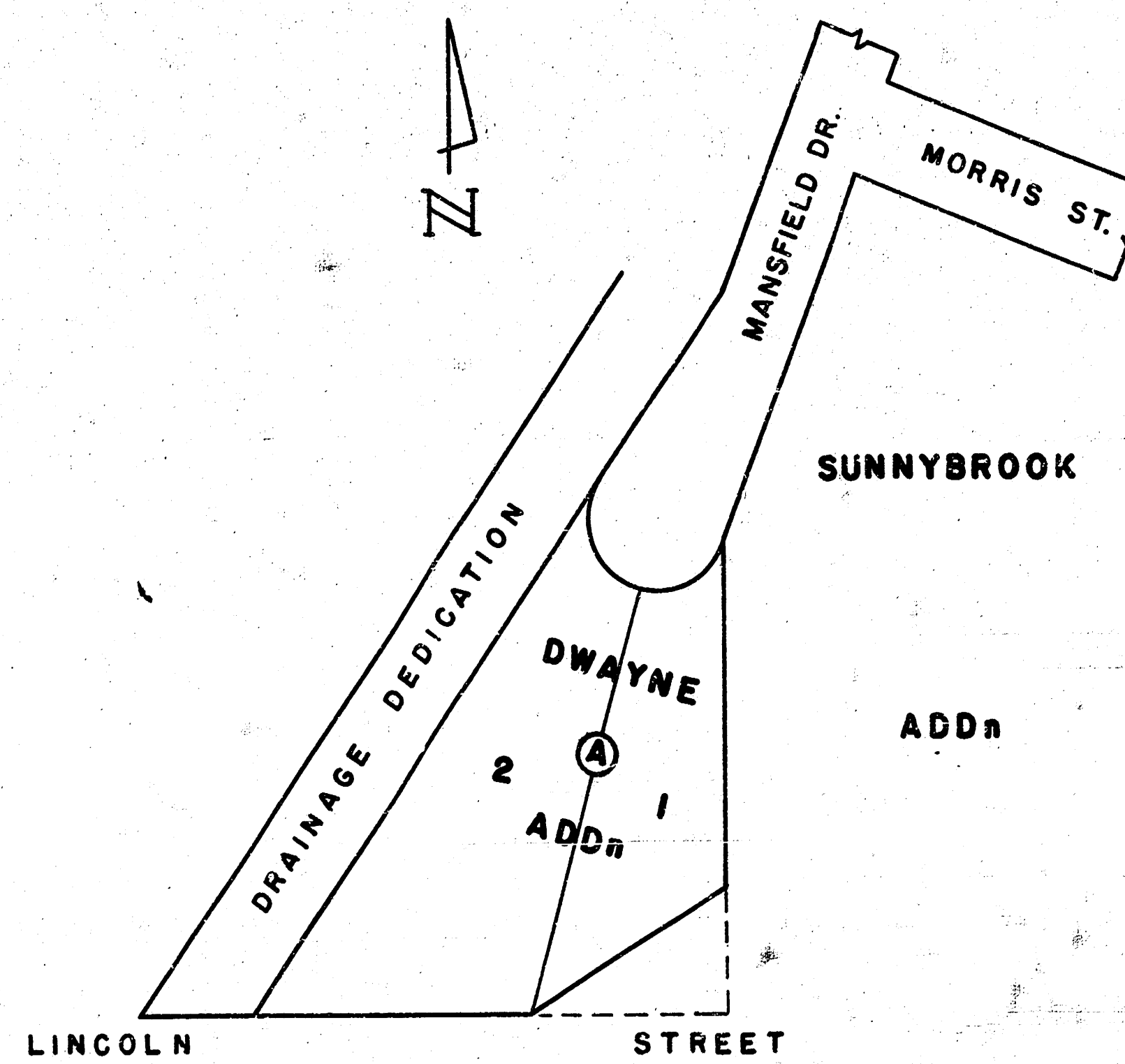
W. L. SUNNYBROOK ADDn TO & INCLUDING CUL-DE-SAC

CITY OF WICHITA, KANSAS

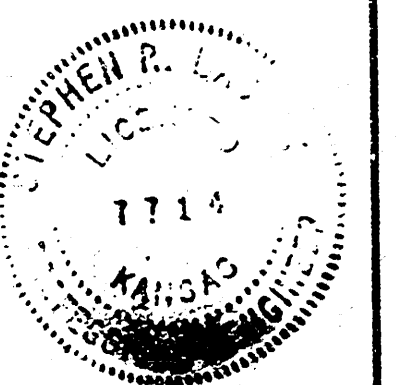
R.W. BRUGGEMAN DIRECTOR OF ENGINEERING / CITY ENGINEER

DATE:

PROJ. NO. 472 76 245 80978 000 000 001



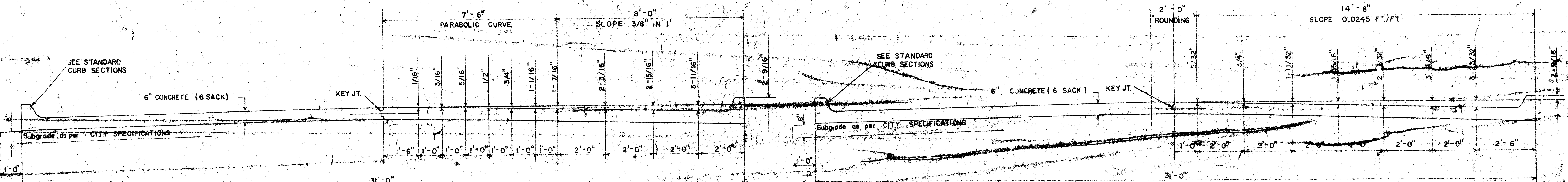
LOCATION MAP
SCALE: 1" = 100'



$\frac{1}{5}$

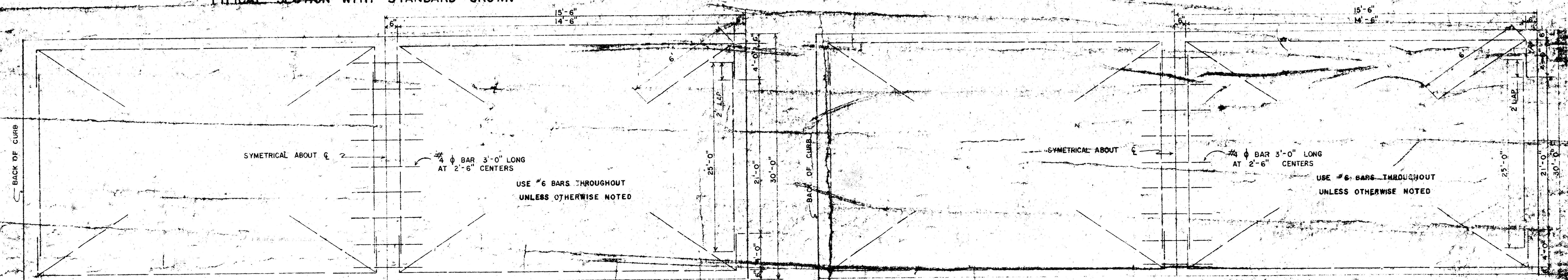
5

TYPICAL SECTIONS OF 30" CONCRETE PAVEMENT



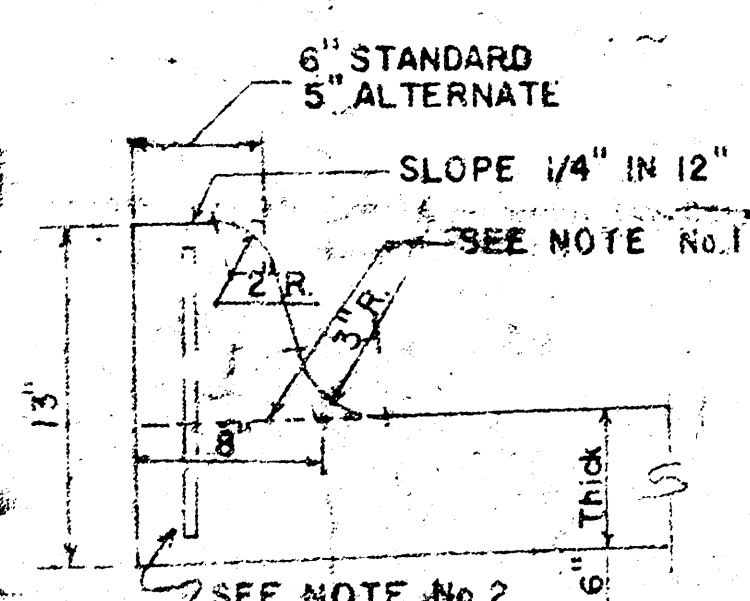
TYPICAL SECTION WITH STANDARD CROWN

TYPICAL SECTION WITH ALTERNATE CROWN

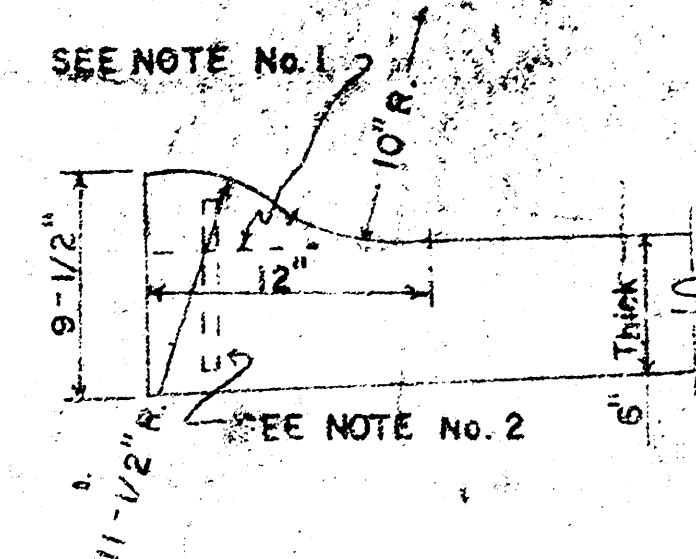


STEEL PATTERN

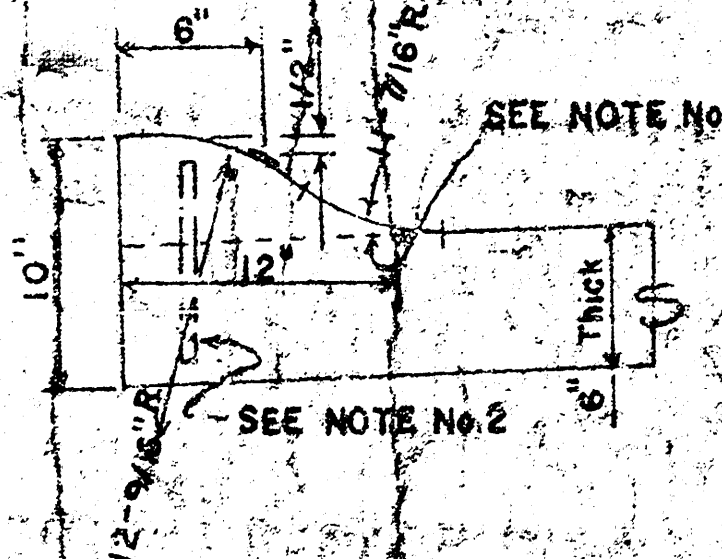
STEEL PATTERN



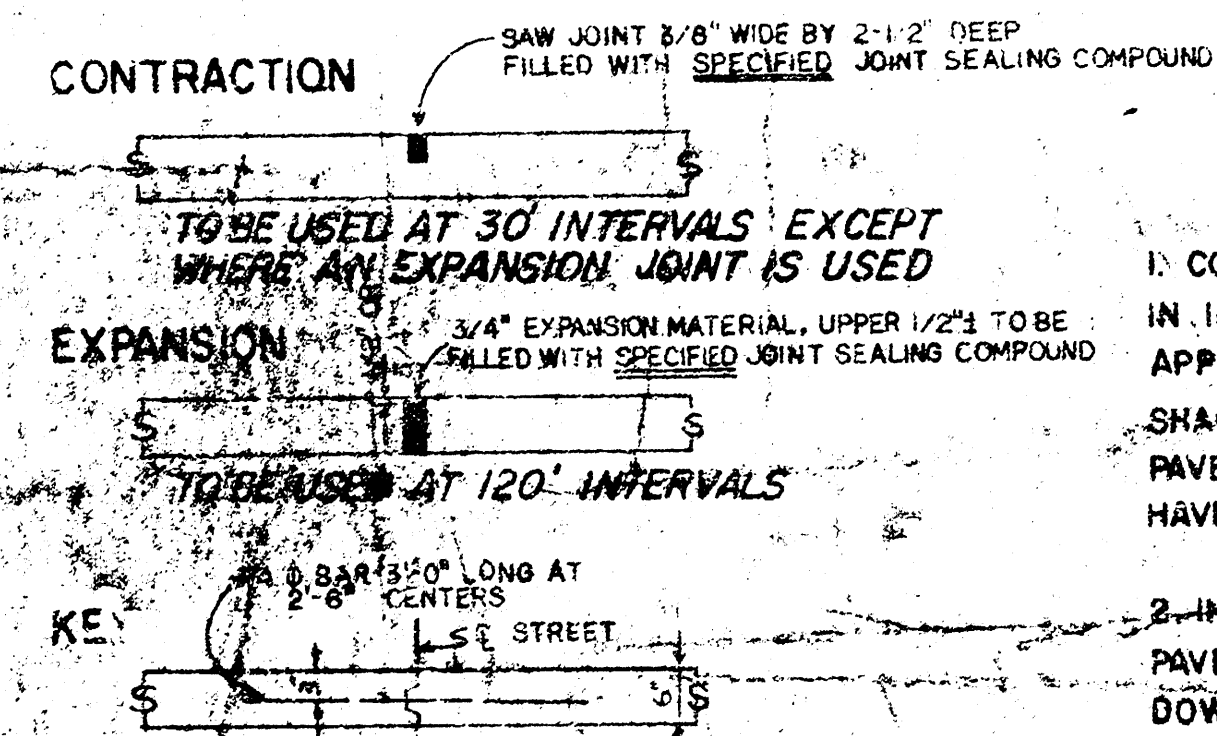
INTEGRAL CURB



ROLL-TYPE



ALTERNATE ROLL-TYPE



JOINT DETAILS

GENERAL NOTES

- CONTRACTION JOINTS MAY BE CONSTRUCTED IN INTEGRAL CURB BY SAWING WITH AN APPROVED CONCRETE SAW. THE SAW CUT SHALL EXTEND THROUGH THE CURB TO THE PAVEMENT. SAWED CONTRACTION JOINTS SHALL HAVE A MAXIMUM SPACING OF 10'.
- INTEGRAL CURB SHALL BE TIED TO THE PAVEMENT BASE WITH SHORT DEFORMED DOWEL BARS SPACED AT 2'-6\"/>

MANSFIELD DRIVE

CITY OF WICHITA, KANSAS
DEPARTMENT OF ENGINEERING

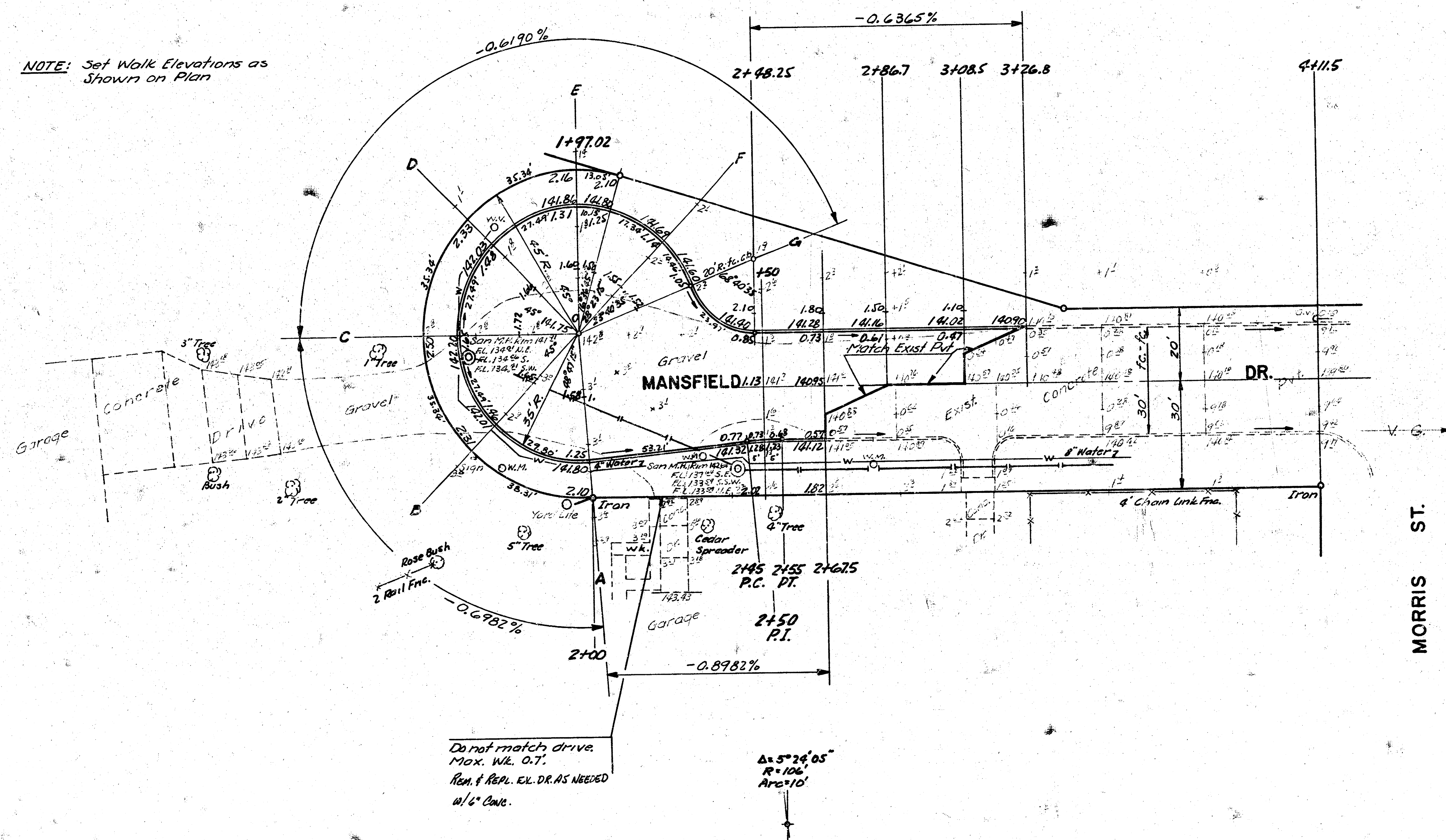
R. W. BRUGGEMAN - DIRECTOR OF ENGINEERING/CITY ENGINEER

DATE: PROJ. NO. 472 76 245 80978 000 000 001

B.M. 144.64 S.W. Cor. Conc. Porch. #3348 Morris
 B.M. 140.29 W.C. Mansfield & Morris
 B.M. 139.92 E. Cb. Mansfield & S.L. Rose Lane
 B.M. 143.11 G. in Globe W.L. Eastern N. Cb. Rose Lane

Scale: 1" = 20'

NOTE: Set Walk Elevations as Shown on Plan



SUB-GRADE
 TYPE OF SUB-GRADE TO BE DETERMINED BY THE ENGINEER. SUB-GRADE TRENCHES SHALL BE FILL WITH GRAVEL, CEMENT, OR OTHER MATERIALS AS SPECIFIED ON ANY OTHER DRAWING OF THIS PROJECT.

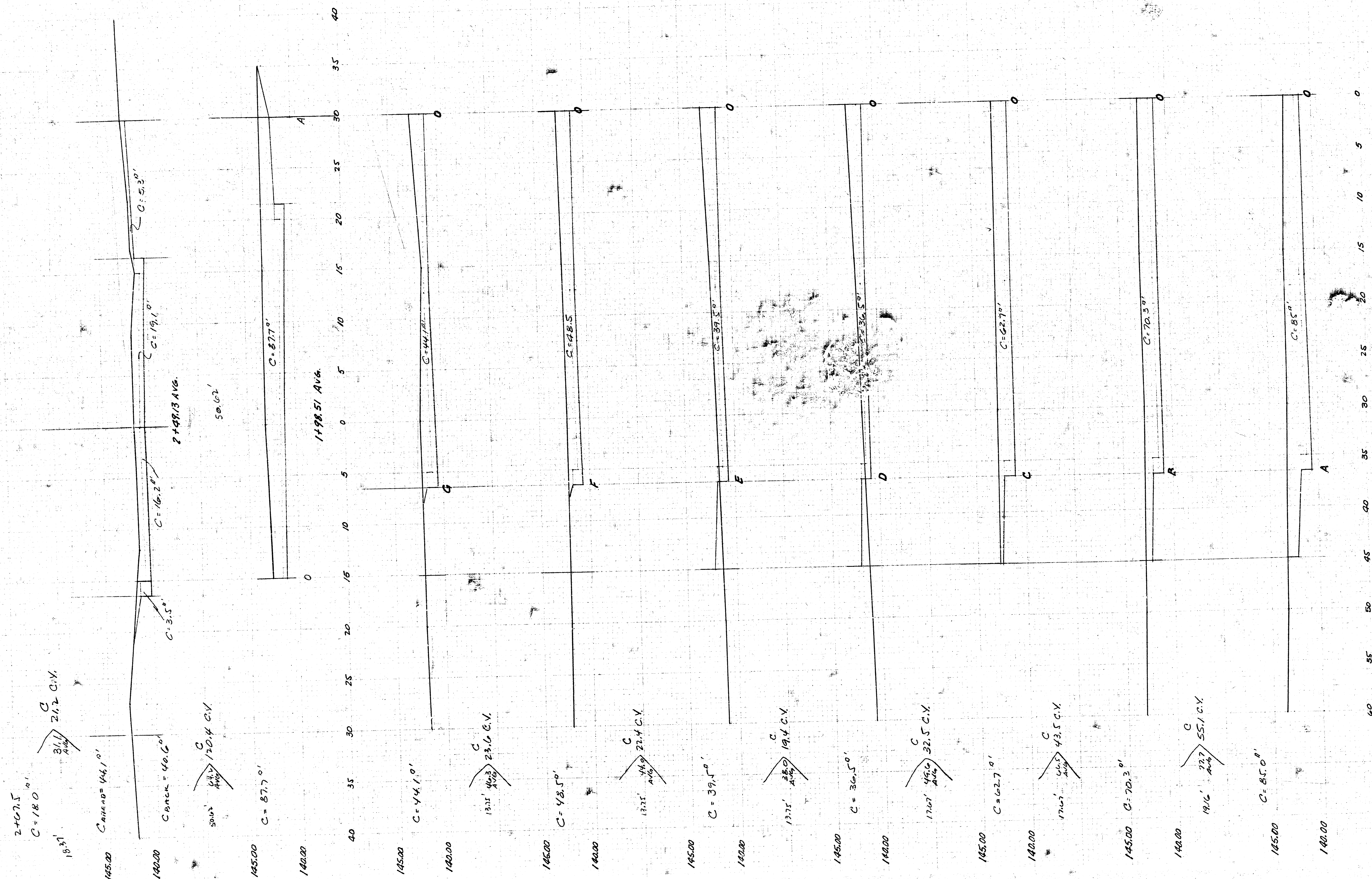
Total Earthwork
 Excavation
 Prop.
 372.6 C.Y.
 +10% 37.3
 Total 409.9 C.Y.

Total Manipulation = 713.1 S.Y.

MANSFIELD DRIVE
 W.L. SUNNYBROOK ADDN TO
 & INCLUDING CUL-DE-SAC

PROJ. NO. 472 76 245 80978 000 000 001 3/5

Survey D.L.C.
 Plan D.E.C.
 Exc.
 Checked



EARTHWORK - THIS SHEET
 EXCAV 338.1 C.Y.
 EARTHWORK TOTAL - 2 ALL SHEETS
 EXCAV 372.6 C.Y.

MANSFIELD DRIVE
 W.L. SUNNYBROOK ADDn TO
 & INCLUDING CUL-DE-SAC

PROJ. NO. 472 76 245 80978 000 000 001

FILMED FROM THE BEST
 AVAILABLE COPY

2/5

